FOURTH WEEK AND LAST NIGHTS

"MAN AND WIFE."

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THE TWINTY NEW SCENES AND TWO TRANSPORMATION SCENES, by Messra James E. Hayes, Johnson and assistants. THE TRICKS AD MEDIANICAL CHANGES, by Messra E. Culler, Talte and numerous assistants. ENTIRELY NEW COSTUNES, Wessra Trimble and Tilson. THE MUSIC composed and arranged by Mona F. Strebingar, The whole of this beautiful and The whole of this beautiful and
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At STEINWAY HALL, on Fourieenth arrest:

This Wednesday, Oct. 5, the last Concert but one (b. THE LAST (FRAND MILSSON MATINES, SATURDAY NEXT, OCT. 8, ATIP. M.,

The last Concert (prior to state of the prior of the positive of the last Concert to the concert but one (b. SATURDAY NEXT, OCT. 8, ATIP. M.,

The last Concert (prior to departures) Monday, Oct. 10, at
Miss. CHRISTINA NILSSON will be assisted by
Miss ANTE COLLEGE
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Reserved scale to maintee a and the first of the first and the scale at Steinway Hall, on Fourteenth areat.

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In order to present this great drama with all possible effect, in addition to bestowing their usual attention upon the
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Tour Pastor's Songs, Murray's Dutch Songs.

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Act I. Tableau I. Valentin. Mine. CELLINE MONTALAND
Valentin. M. GAUSINS

FAUST'S SCHOOLROOM. Act I. Tableau I. M. HITTEMANS

FAUST'S SCHOOLROOM. Act II. Tableau I. DAYTON
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MARIE SEESACH in a new role—JANE EYRE,
in which she created overywhere great entinedam.
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3. Waitz—"Artial's Life". Strau
4. Nerenade—Solo for trombone. Grutzmache
5. Galop—"A'Attaque". Zieke
6. Selection—"Perichole". Offenbac

I. Overture..."Martha".

S. Ballade..."The Two Grenadiers".

S. Rondo Finale..."L'Ellais d'Amore".

4. Folka..."Figaro".

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